



Presentation of book

Il disastro aereo del 26 giugno 1959 a Olgiate Olona

Author Alberto Colombo

Comments on local su mass media and other publications

This is the first of a series of initiatives promoted to bring back to light those events that, for better or for worse, are part of our past and were about to be forgotten.

Corriere della sera and *Corriere.it* - October 8, 2008

Journalist Alberto Colombo, who felt the need to put on paper the events and emotions of that day that were passed down for two generations only orally.

Valeria Arini - *La Provincia di Varese.it* - October 8, 2008

Journalist Alberto Colombo has found partial but significant documents, because probably these are the only ones available. This fact alone makes the work of Colombo a service to the memory of many people who lost their lives not far from what is now a big airport.

VareseNews - October 9, 2008

Journalist Alberto Colombo puts aside the oral tale handed down so far; its work is based on documents, many of which are unknown. The book is the result of meticulous and passionate research and summarizes the story in chronological order (re-reading of the chronicles of the time), and the story is supported by a large set of notes and dozens of photographs of the time pertaining to the plane crash, also unpublished.

Città Oggi Web - October 10, 2008

With this work, Colombo puts aside the oral tale handed down so far and summarizes the story in chronological order by re-reading the chronicles of the time.

Maria Teresa Antognazza - *Avvenire* - October 10, 2008

An overcrowded hall for do not forget a disaster which touched an entire nation.

Valeria Arini - *La Provincia di Varese* - October 12, 2008

This book is an essential piece for the construction of the local identity. A fundamental work to reconstruct the historical memory of one of the worst air disasters of Italian civil Aviation.

Il giorno - October 12, 2008

It was a story that deserved to be told, not to rot in oblivion that not only makes us forget but it does no justice to the tragedy of dozens of people and their families who helplessly witnessed their beloved ones' death. The book by journalist and writer Alberto Colombo speaks in delicate terms, not exasperated, of the tragedy that shook the sky of Olgiate Olona [...] The ferocity of the tragedy met the delicious pen of Colombo as if by magic: he was able to describe the disaster in an essential way, but with plenty of documentation and material. The flourishing result of a work that took months and months of great commitment in research of materials, evaluation, drafting, revision. It's like a sign of destiny: a great pen was required to remember such a tragedy, a great soul first of all, and this pen was Colombo's one. A pen he wanted to add the ink to, with the minute of silence that he asked for during the presentation of the book [...] The pages turn slightly, like planes that rise in majestic flight, which pierce the veil of oblivion, indifference, of the desire to forget that inevitably arises from sorrow and from those who feel the loss of a loved one. This book is historical research, in the most pure and majestic sense. But it is also analysis of suffering and desire to share it because it involves the community in which one lives, because it's felt as a collective tragedy, to be lived in a collective way, a tragedy that only a few people lived.

Cristiano Comelli - *Altomilaneseinrete.it* - October 15, 2008

This extraordinarily dramatic event could not be left into oblivion and the importance of this book is that it had set what happened precisely and indelibly. It makes this piece of our history known to those who, because of their age, did not live the event.

Loretta Girola - *L'informazione* - October 17, 2008

Thanks to an uncommon investigative skill supported by curiosity which distinguishes every good journalist, Colombo has published a very enjoyable work characterized by poetic facets. The reconstruction of events, supported by the news of Italian mass media of the time, by a rich unpublished documentation - 102 photographs primarily - and by a large number of critical notes (194), is always accompanied by a sensibility that brings to life the human tragedy which fulminated seventy lives and devastated the lives of the victims' relatives and of those who witnessed that tragedy.

Paolo Mira - *Polis Legnano* - November 2008

The story of a civil Aviation disaster which marked indelibly a country and its people. A story handed down by the oral tale and obscured by popular legend whose historical truth

is now brought to light thanks to the methodical and passionate research of the writer-journalist. A rigorous, essential and documented work. With the wish not to forget.
Silvia Giovannini - *Varesefocus* - December 2008